

Leaps and Bounds

Nicholas Daly

Intro

$\text{♩} = 90$

The Intro section is written for Violin I, Violin II, Viola, and Violoncello in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90. The score consists of six measures. Violin I and Violin II both begin with a trill on the first measure, followed by a crescendo from *p* to *f*. Violin II then plays a series of eighth notes with a trill on the fifth measure. Viola and Violoncello enter in the third measure with a trill, followed by a crescendo from *p* to *mp* to *f*. The section concludes with a decrescendo from *p* to *pp* in the final measure.

Violin I

Violin II

Viola

Violoncello

p < *f*

mp

p

tr

mp < *f*

pp

8

The continuation of the score consists of six measures. Violin I and Violin II both begin with a trill on the first measure, followed by a crescendo from *p* to *mp*. Violin II then plays a series of eighth notes with a trill on the fifth measure. Viola and Violoncello enter in the third measure with a trill, followed by a crescendo from *p* to *mp* to *f*. The section concludes with a decrescendo from *p* to *pp* in the final measure.

mp

p < *mp*

p

mp

mp

p

arco

A

Musical score for measures 14-16. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 starts with a repeat sign. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Bass 1 staff includes the instruction *arco* (arco). The score features various musical notations including slurs, ties, and rests.

Musical score for measures 17-19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 starts with a repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Bass 1 staff includes the instruction *tr* (trill). The score features various musical notations including slurs, ties, and rests.

Musical score for measures 20-23. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 starts with a repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Bass 1 staff includes the instruction *tr* (trill). The score features various musical notations including slurs, ties, and rests.

24

tr

mp

f

ff

f

ff

27

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff

ff

ff

Musical score for measures 30-34. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 30: Treble 1 (sfz), Treble 2 (sfz), Bass 1 (sfz), Bass 2 (sfz).
- Measure 31: Treble 1 (f), Treble 2 (f), Bass 1 (ff), Bass 2 (ff).
- Measure 32: Treble 1 (f), Treble 2 (f), Bass 1 (ff), Bass 2 (ff).
- Measure 33: Treble 1 (f), Treble 2 (f), Bass 1 (ff), Bass 2 (ff).
- Measure 34: Treble 1 (f), Treble 2 (f), Bass 1 (ff), Bass 2 (ff).

Musical score for measures 35-39. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 35: Treble 1 (ff), Treble 2 (ff), Bass 1 (ff), Bass 2 (ff).
- Measure 36: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f).
- Measure 37: Treble 1 (ff), Treble 2 (ff), Bass 1 (ff), Bass 2 (ff).
- Measure 38: Treble 1 (ff), Treble 2 (ff), Bass 1 (ff), Bass 2 (ff).
- Measure 39: Treble 1 (ff), Treble 2 (ff), Bass 1 (ff), Bass 2 (ff).

46

49

[illegible]

54

mp p n < mf p < mp > p

n < mf mp < mf

n n n < mf mp p

n n p < mf p

59

< mp > pp < mf mp pp < mf mp

pp < mf > mp

pp < mf p

mp mf

64

1.

p < mp p n mp ppp

n mf ppp

n mf ppp

mp pp

mp mf mp p

71

legato

p

mp

mp

mp

mp

tr

p

p

f

mp

tr

p

mp

f

mp

mp

f

p

mp

mf

mp

mp

f

p

C

77

arco

mp *f* *p* *< mf >* *mp*

p *p* *p* *f* *f*

mp *p* *f* *p* *f*

82

f *mp* *f* *mp < mf* *p* *f*

p *p* *f* *p* *f*

p *p* *f* *p* *f*

86

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

90

p *f* *mp* *tr*

93

mp *mf* *tr*

96

mp *mf* *f*

108

p

tr

111

f

f

f

tr

tr

mp

f

115

f

f

f

tr

tr

f

mp

119

f

tr

f

f

123

f

tr

mp

f

126

f

tr

f

f

129

129

tr

mp

132

132

f

tr

f

135

135

pp < *mf*

mf

pp < *mf*

pp < *mf* > *mp*

arco

pizz.

tr

tr

pp < *mf* > *mp*

pp < *mf*

mf

139

pp < mf

pp < mf

mp

mp

pp < mf > p

arco

pp < mf

tr

tr

tr

pizz.

mf

n

Detailed description: This system contains measures 139 through 142. It features four staves. The first staff has a melody starting on a half note, followed by eighth notes, and a trill in measure 142. The second staff has a melody with eighth notes and a trill in measure 142. The third staff has a melody with eighth notes and a trill in measure 142. The fourth staff has a melody with eighth notes and a trill in measure 142. Dynamics include pp, mf, mp, and p. Performance instructions include arco and pizz. A fermata is present in measure 141.

143

tr

tr

tr

mf

arco

Detailed description: This system contains measures 143 through 145. It features four staves. The first staff has a melody with a trill in measure 145. The second staff has a melody with a trill in measure 145. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. Dynamics include mf and arco. Trills are marked with 'tr'.

146

mf

mf

mf

arco

mf

Detailed description: This system contains measures 146 through 148. It features four staves. The first staff has a melody with eighth notes. The second staff has a melody with eighth notes. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. Dynamics include mf and arco.

149

Measures 149-151 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). Measure 149 features a whole note in the first treble staff and a half note in the second treble staff. Measure 150 shows a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 151 continues the patterns. The word "arco" is written above the first bass staff in measure 150.

152

Measures 152-155 of a musical score. The score is written for four staves. Measure 152 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 153 shows a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 154 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 155 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. The dynamic marking *mp* is present in measure 154, and *p* is present in measure 155.

156

Measures 156-159 of a musical score. The score is written for four staves. Measure 156 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 157 shows a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 158 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. Measure 159 features a complex rhythmic pattern in the first treble staff, a half note in the second, and a dense sixteenth-note pattern in the bass staves. The dynamic marking *p* is present in measure 156, and *tr* (trill) is present in measures 157, 158, and 159.

161

Measures 161-165 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 161 features a melody in the first treble staff marked *mf* and a trill in the second treble staff marked *tr*. The bass staves have a melody marked *mf* and a pizzicato accompaniment marked *mp pizz.*. The piece concludes with a whole rest in the first treble staff and a whole note in the second treble staff.

166

Coda

Measures 166-172, marked as the Coda. The score continues with four staves. Measure 166 begins with a *p* dynamic in the bass staff. Measures 167-172 feature complex textures with trills (*tr*) and various dynamics including *mp*, *p*, and *mf*. A *p arco* instruction appears in the bass staff at measure 167. The section ends with a *mf* dynamic in the bass staff.

173

Measures 173-178. The score continues with four staves. Measures 173-177 feature trills (*tr*) and various dynamics including *p*, *pp*, and *mf*. The piece concludes in measure 178 with a *pizz.* instruction in the third staff and a *pp* dynamic in the bass staff.