

# SEAWATER: Personhood

*for chamber ensemble (2025)*

*Nicholas Daly*

$\text{♩} = 100$

Flute *mf* *sfz* *mp*

Oboes *mf* *sfz* *mp*

Clarinet *mf* *sfz* *mp*

Bassoon *mf* *sfz* *mp*

Horn *mf* *sfz*

Tuba *mf* *sfz*

Marimba *mf* *mf* normal

Vibraphone *mf* *mf*

$\text{♩} = 100$

Violin 1 *mf* *mp* pizz.

Violin 2 *mf* *mp* pizz.

Viola *mf* *mp* pizz.

Violoncello *mf* *mf* pizz.  $\wedge$

Contrabass *mf* *mf* pizz.  $\wedge$

$\text{♩} = 100$

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

*arco*

*p*

*mp*

[illegible]



37

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf*

Bsn. *pp*

Hn.

Tba. *mp*

Mrm. *mf* *mp*

Vib. *mf* *mp*

Vln. 1 *p* *pp* sul tasto

Vln. 2 *p* *pp* sul tasto

Vla. *p* *pp* sul tasto

Vc. *p* *pp*

Cb. pizz. *mf* pizz. *mf*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

normal

arco

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pp*

71

Fl. *mp* *p* *pp*

Ob. *mp* *p* *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *p*

Tba. *p*

Mrm. 3

Vib. 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f* *arco* *mf*

Cb. *sf*

Detailed description of the musical score: The score is for a full orchestra. Measures 71-77. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic and gradually becoming softer to pianissimo (*pp*). The brass (Horn, Trombone) plays sustained notes with a crescendo leading to a piano (*p*) dynamic. The Marmoset and Vibraphone play a continuous pattern of chords. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play sustained notes with a crescendo leading to a piano (*p*) dynamic. The Violoncello and Contrabass have a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

78

Fl. *sf* *mp*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tba. *sf*

Mrm. *mp*

Vib. *mp*

Vln. 1

Vln. 2

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *sf*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

[illegible]

[illegible]

[illegible]

[illegible]