

SEAWATER: YEARNING

(Fl, Ob, Cl, Bn, Hn in f, Tba, Mrm, Vb, Strings)

Nicholas Daly

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[illegible]

[illegible]

This musical score page contains measures 58 through 60 of "The Swan" by Maurice Strakosky. The music is written for a full orchestra and includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *ppp*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Mellophone (Mrm.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, slurs, and articulation marks.

work on marimba solo

d phrygian

work on marimba solo

d phrygian

work on marimba solo

[illegible]

I DONT KNOW IF I WANT THE FORTE FORTE

This musical score page covers measures 126 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Mellophone (Mrm.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Vocal Soloist (Vc.), and Cello (Cb.).

Measures 126-132:

- Fl., Ob., Cl., Bsn.:** Rests in measures 126-131. In measure 132, they play a sixteenth-note ascending scale starting on G4 (Flute) or C4 (Bassoon), marked *mf*.
- Hn., Tba.:** Horn plays a half-note melody (G4, A4, B4, A4, G4) in measures 126-131, tied to a whole note in measure 132. Trombone plays a half-note bass line (E3, D3, C3) in measures 126-131, tied to a whole note in measure 132. A slur connects the Horn and Trombone parts across measures 127-131.
- Mrm., Vib.:** Mellophone plays a continuous sixteenth-note ascending scale (G4 to E5) in measures 126-131, tied to a whole note in measure 132. Vibraphone plays a series of chords (dyads) in measures 126-131, tied to a whole note in measure 132.
- Vln. 1, Vln. 2, Vla.:** Violins and Viola play a sixteenth-note ascending scale (G4 to E5) in measures 126-131, tied to whole notes in measure 132. Violins 1 and 2 are marked *pp* in measure 126 and *pp* in measure 132. Viola is marked *pp* in measure 126 and *pp* in measure 132. Triplet markings (3) are present in measures 127, 128, and 131.
- Vc., Cb.:** Vocal Soloist and Cello play a half-note melody (G3, A3, B3, A3, G3) in measures 126-131, tied to whole notes in measure 132. Vocal Soloist is marked *p* in measure 126 and *pp* in measure 132. Cello is marked *pp* in measure 126 and *pp* in measure 132.

Measure 132:

- Fl., Ob., Cl., Bsn.:** *mf* sixteenth-note ascending scale.
- Hn., Tba.:** *f* whole notes.
- Mrm., Vib.:** *f* whole notes.
- Vln. 1, Vln. 2, Vla.:** *mf* whole notes.
- Vc., Cb.:** *mf* whole notes.

[illegible]

[illegible]

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Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Tba.

Mrm. *p*

Vib. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

Cb.

[illegible]